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20 STUDIEN

für vorgerückte Spieler

nach den
Pianoforte-Studien Op. 70.
von

Book 2

J. N. MOSCHELES
für die
Violine

mit
vom Componisten hinzugefügter

Pianoforte-Begleitung

oder

für die Violine allein

frei bearbeitet
von
FERDINAND DAVID.

Heft 1. m. Pfte. Pr. 2 Thlr. 15 Ngr.
Heft 2. m. Pfte. Pr. 2 Thlr. 15 Ngr.

Heft 1. f. Viol. allein Pr. 1 Thlr.
Heft 2. f. Viol. allein Pr. 1 Thlr.

Eingeführt beim Conservatorium der Musik zu Leipzig.

Eigenthum des Verlegers.
Eingetragen in das Vereins Archiv.

LEIPZIG, FR. KISTNER.

2368. 2369. 2370. 2371.

Friedr. Krätzschmer in Leipzig.

65.02

2 Erklärung der Zeichen.

□ Herabstrich.
∨ Hinaufstrich.

VIOLINO.

Explication des signes.

□ Tirez l'archet.
∨ Poussez-le.

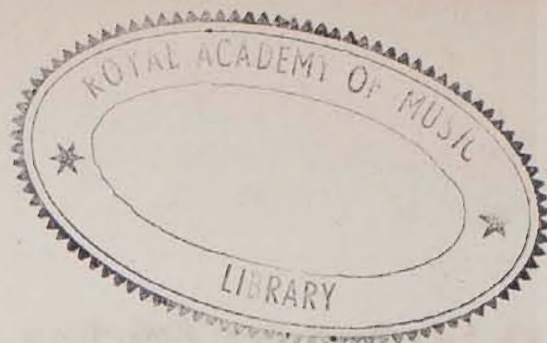
Allegro maestoso e patetico.

David Moscheles Studien Op. 10. Heft 2.

No 11.

largamente

*) Die einzeln gestrichenen Noten werden durchweg etwas breiter als die andern gespielt.



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3

do

mf *cresc.* 1 4

1^{re} position

pesante *ff* *mf*

loco

mf *ff* *p*

cresc. *ff*

cre *scen* *do*

ff *sempre più largamente*

In der Mitte des Bogens. ¶ *Du milieu de l'archet.*

Agitato. $\frac{V}{\text{V}}$

No 12.

No. 12. *Agitato.*

p

cresc. *mf*

dim. *f* *ff*

p *p2* *1 2* *1 2* *1 2* *3 2* *cre* *1 2* *1 2* *scen* *1 2*

scen *do.*

p espressivo, ben marcato la melodia.

dim. e poco rit. a tempo.

p *f* *scen* *do.* *f*



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1
di - mi - nu - en - do. *p* *appassionato.*

mf *p* *mf* *p*

2 4 *restez.* di - mi - nu - en -

do. *pp* cre - scen - do -

sempre crescendo *f* Mitte des Bogens.

cre - scen - do.

pp cre - scen - do.

cresc. *f* *dim*

cre - scen - do. *f* *dim*

p *dim* nu - en - do.

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Allegro brillante.

No 13.

f *f* *p* *f* *mf* *cresc.* *f* *f* *fp* *cresc.* *f* *fp* *cresc.* *f* *p leggieramente* *cresc* *f* *p* *f* *f* *p*

This page of musical notation contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The dynamics include *cresc.*, *ff*, *f*, *p*, *molto*, *dimin.*, and *scen*. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

Allegro molto vivace.

No 14.

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

di - - - - - mi - - - - - nu - - - - - en - - - - - do.

The musical score consists of 14 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also crescendo and decrescendo markings. The lyrics, which appear to be vocal parts, are: "cre - - - - - scen - - - - - do. f", "cre - - - - - scen - - - - - do.", "sempre cresc. - - - - - ff", "cre - - - - - scen - - - - - do. - - - - - f", and "cre - - - - - scen". The piece concludes with a final *ff* marking and a double bar line.

Allegro gioioso.

No 15.

pp con leggerezza. poco cresc.

f p

poco cresc. f p II.

I. f p 3 cre scen

do mf 4 f p II.

f p II. I. f p cre

scen do. mf dim. p f con fuoco.

f ten.

f ten. a tempo. f ri tar

f dan do. f ten. f

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Andantino.

No 16.

p con espressione

pp

f

pp

cresc.

f di mi

p nu - en - do.

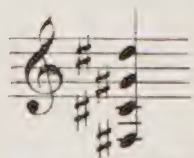
di - mi - nu - en - do

This musical score page contains ten staves of music in treble clef, key of D major (two sharps). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The score is divided into two systems of five staves each. The first system begins with a *f* dynamic and includes a *crescendo.* marking. The second system includes markings for *pp*, *poco ritard.*, *α tempo.*, *dolce*, and *dim.*. The final system includes a *cresc.* marking. The page number 14 is in the top left, and the Royal Academy of Music Library stamp is in the top right.

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[illegible]

NB Wenn dieses Stück mit Begleitung gespielt wird,
so stimme man die Violine um einen halben Ton herunter:



Allegro con brio.

No. 17.

ff
p
cresc.
f
f
pp
restez.
f
p
salato.
pp
p
cresc.
f
ff
talen.

Vivace.

No 18.

p. leggerissimo.

mf *dimin.* *ff* *dimin.* *cresc.*

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3 2 1 1 3

f

f *dimin.*

p *leggirissimo.*

f *dimin.*

cresc. *f* *dimin.*

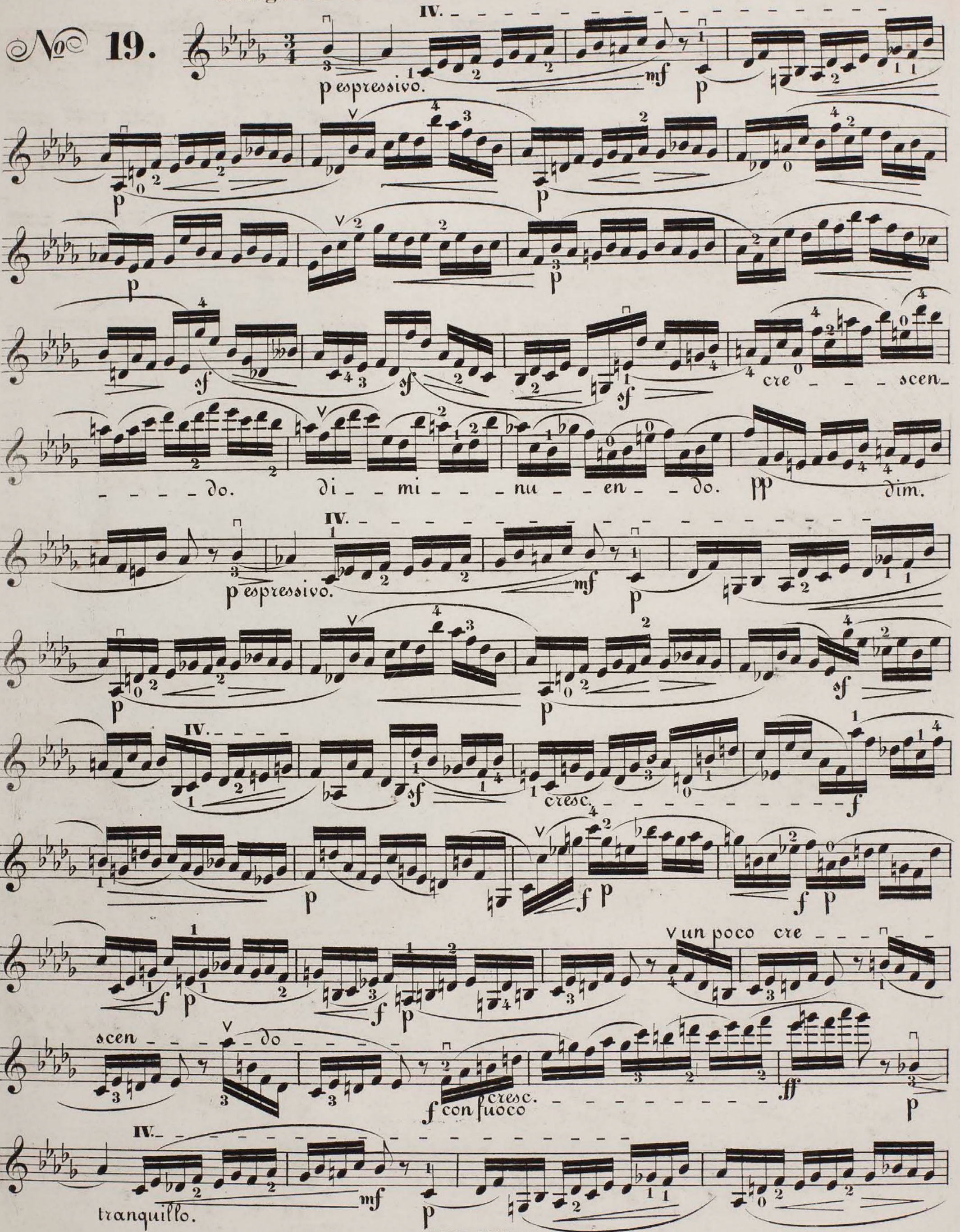
p *f* *dimin.* *p*

cre - - - scen - - - do

pp *leggieramente*

f *8va* *30 40 40* *ff*

Allegro moderato.

No 19. 

p *espressivo.* *mf* *p* *cre* *scen.* *dim.* *pp* *dim.* *mf* *p* *cre* *scen.* *un poco cre* *f* *con fuoco.* *ff* *p* *tranquillo.*

V 4 3 2

ff *p*

p dolce e tranquillamente

pp

cre - - - scen - - - do

con fuoco. 4 4 1 3

f *ff* *p* *cresc.* *decresc.*

di - - - mi - - - nu - - - en - - - do. *pp* *espress.*

mf *p*

p dolce e tranquillamente

pp *ff* *cresc.*

lamente

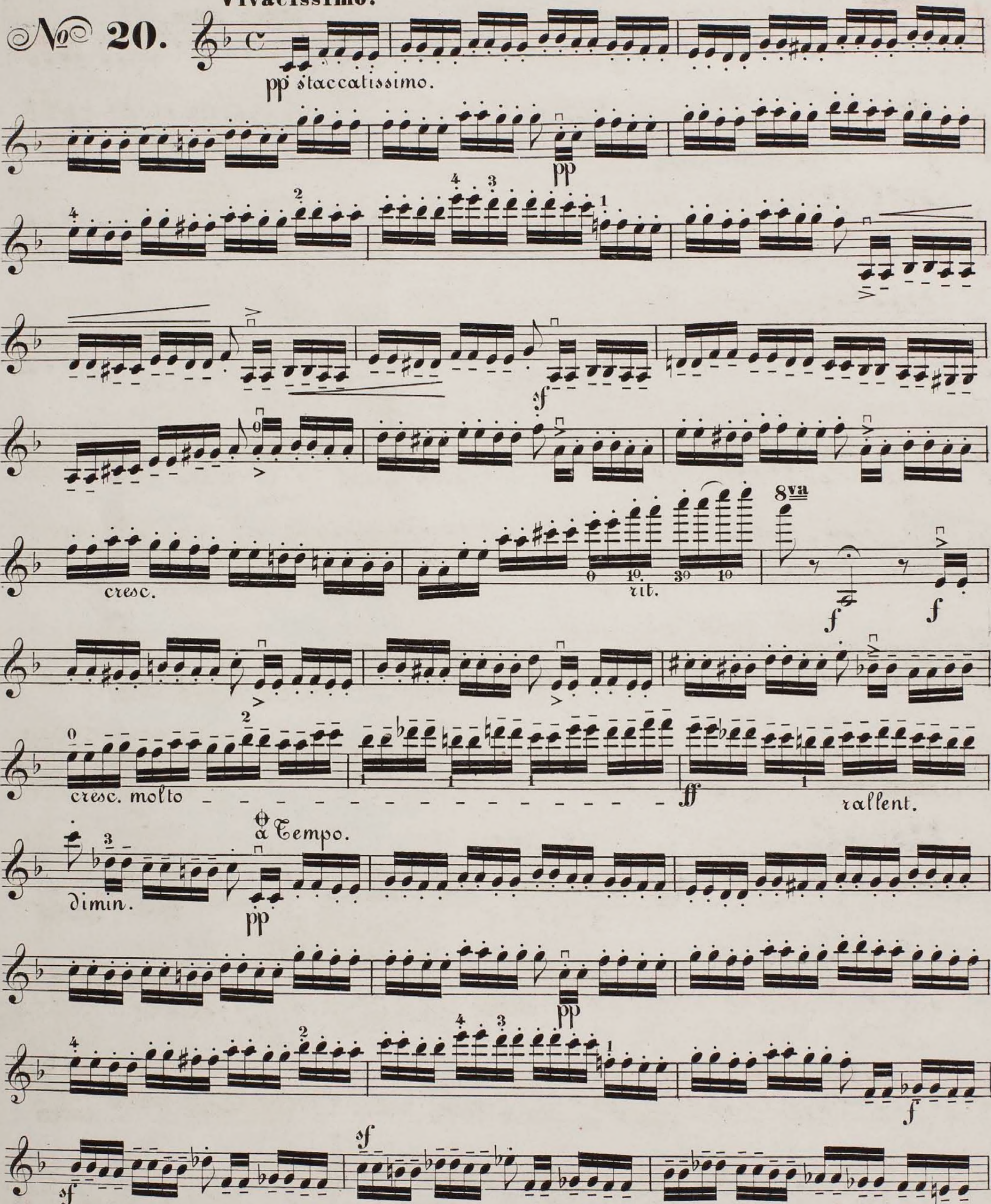
scen - - - do. *ff* *cresc.*

con fuoco. *ff*

calmato. *IV* *pp*

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(*)
Vivacissimo.

No. 20. 

pp staccatissimo.

pp

cresc.

rit.

8va

f

cresc. molto

ff

rallent.

Tempo.

dimin.

pp

pp

sf

sf

(*) Da dies Stück bei dem schnellen Tempo, in welchem es auf der Violine gespielt werden soll, zu kurz gefunden wurde, so hat der Bearbeiter, mit Zustimmung des Componisten, die zwischen den Zeichen Φ - Φ befindliche Stelle hinzugefügt, die, nach Belieben, weggelassen werden kann.

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FINE.